



YOU'RE NEXT.

FILTHY TRASH

FEATURING;

AMEBIX

interview

**& NICK
TOCZEK**

reveals all

& FRANK SIDEBOTTOM

being frank

& cult maniax

being silly

WITH;
**A CARTOON
reviews
MAMMALS
+ LOTS MORE**



Arctic fox

AND
STILL
ONLY

20p

hEADlToRiAl

Well here it is, FILTHY WRASH No.2, only 3 months after No.1, which sold all 400 copies in minutes (give or take a month or two) we're printing 1000 this time so if you think you can sell a few copies please get in touch. First off, I'd like to answer a few criticisms of No.1. A few people said we went over the top on the Homebrew, so what's new? we do that every day. Anyway I don't think there's much in this issue, we split most of it on the carpet last night. Someone else was complaining about the red printing, well it cost no more than it would if we'd done it all black. And if you had difficulty reading it, then sorry but you need specs. Do you like brown? Then someone said they wanted more bands, so if you're in a band write and tell us how long you've been going, how many line-up charges you've had, all your influences, what bands you've supported and how much you're into Anarchy and Peace. Maybe we'll put you in No.3.

Enough of that, what kind of trash have we scraped together for you this time? Well there's ermm, Oh just have a look at the cover it tells you it all there. If you were expecting a free badge like we promised last issue, sorry but we couldn't afford so it might be with No.3 but it might not it might be with No.33, so bear with us. Since Frank Sidebottom did the interview he's released his 2nd single called "Oh bliney it's christmas" but again it's on EMI so don't buy it. I'm pissed off with typing so I'll find something to fill the page up with and see you in No.5.

LOVE + PEAS, DINER

★ STAR ★ LETTER

To Hammy + Binger, I was at the Subhumans/Orp.Chaos gig on 10th Nov. at Warminster and I bought a copy of Filthy Trash there. Next day when I read it I thought it was ace. I especially enjoyed the Disorder interview. Pigm are coming & Threatening your freedom. Could you send me a number 2 when it comes out.

Also I'm in a group in Chippennan called "THE LUMPS OF MERDE", could you include us in your next fanzine? Our songs include: "Every 6 Seconds", "Nuclear War", "This is not a perfect world", "Breadline Britain", "Black And White Don't Fight". We have played two gigs, July 6th Chippennan, supporting Subhumans/O.Chaos, & 10th Oct. Chippennan, Lumps Of Merde.

I also do a fanzine here called "What's Happening"(25p) and I'm currently working on no.4

Write back soon,
luv KEV, 17 Stockwood Rd.
Chippennam-Wilts

P.S. Our groups influences are Sub-humans and most Crass groups, 60-70 people follow us.

Of course there must have
difficulties with
Although

Of course there must have been difficulties with the script. Although

writeBACK

...over, the characters in the play; that

THE STI
JUST AS
PEOPLE
DRUGS.

...the
characters in the play that
of Rita (the one who is educated
and her tutor, Frank, and in the play
to work, for themes to be
we must understand and at some point
Sympathize with the characters and the
characters they are going to see. For
ately Suzanne Goddard, who was
successful as the winning actress in
pool girl who is determined to
for something better. Unfortunately
John Hurst, who was the failed
turned actor, and Rita, who was
successful in his own way, and
falls, for 360° to him as a
different person to the one who
enters his office at the start of the
play, and although Rita is the
person she is at the end of the

At this time of the year, you're probably thinking about your friends or family in South Africa. But instead of merely wishing you could be with them, why not start planning your trip out there? Come to us and we'll give you more than just an airline ticket. We'll look after you every stage of your journey.

lost and the ending is —
comedy, drama and tragedy it should
have

VIEW IT IS UP TO THEM TO
CONVINCE AN EMPLOYER THAT
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THE STIGMA OF BEING
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APATHETIC, AND SOME STRANGE AND
SELF DESTRUCTIVE WAY ARE RESPON-
SIBLE FOR THE PREDICAMENT THEY
FIND THEMSELVES IN, OR SO ATTITUDES
WOULD HAVE US BE

SHY FILTERS

STYL ATLEY, W. Y.

One of the most thriving theatres in Kirklees is Venn Street, Huddersfield, where the Theatre Royal has been a success since its reopening in 1946. The theatre has a large and comfortable auditorium, and the stage is well equipped for the production of a wide range of plays. The management is excellent, and the standard of production is high. The theatre has a long and distinguished history, and it is a pleasure to see it in such a flourishing state.

Century
plays. The
Saga's a
original
music and
followed
ess' which
question of
another for
continue with

Wanner, trilogy) **10 Million** *

Americans Live
In World of
Make-Believe

[illegible]



THE CULT MANIA

The Cult MANIA Were interviewed at ADAM+EVE'S (Leeds) on the 27th November after their set was cut short due to Big Al having flu and finding it difficult to sing. But they were still brilliant as ever. It's a very silly interview - but who gives a bab? (ME)

Q: DO YOU LIKE GLO WORMS?

AL → I wouldn't buy one, but they're nice

PAUL → NO

FOXY → THEY'RE O.K., let me have a look

Q: ARE YOU INTO BLACK MAGIC?

AL → No, but I find it interesting

PAUL → NO

FOXY → Not Really

Q: MR AL, WHY DO THEY CALL YOU 'BIG AL'?

BIG AL → GUESS! (BEV: because you're tall I presume?)

Q: DO YOU LIKE CREAM SODA (Powdered kind)?

FOXY → Yes it's Ace (BEV: I agree it's gummy?)

DO YOU LIKE BABY OIL?

(BEV: OH ER... I hear it's rather good for your hair)

Q: HAVE ANY OF YOU GOT HOLES IN YOUR SOCKS? LET'S HAVE A LOOK

AL → I've got one see, Paul → So have I

FOXY → I haven't got any - my socks are from Marks + Spencers

(BEV: O.K. You can all put your boots back on now.)

Q: WHAT SORT OF SENSATION DID YOU GET HAVING YOUR PHOTOS TAKEN

AL → It was amazing you ought to try it sometime. No we didn't have

our underpants on.

FOXY → We all started off with just our trousers and undies on, but

then we took our undies off. Then Big Al suggested we took our

undies off. Then he took his off so we all joined in.

FOXY → Didn't get any sort of sensation really there were no women there

(BEV: SHE IS DISGUSTING!)

Q: WHERE IS THE WIERDEST PLACE YOU'VE EVER HAD A PISS?

AL → In a cider bottle in the back of the van.

FOXY → Don't know

PAUL → I once went to this kids house and got wrecked. I went to

the toilet for a piss and took all my clothes off just to have a piss.

I was really drunk.

Q: DO YOU PLAY FOOTBALL A LOT, IF SO HOW MANY TIMES A WEEK?

AL → No, never play football at all (BEV: Good lad!)

FOXY → NO

PAUL → We once played football with some trendies from a local pub

we used to go in, but we lost 15-0

Q: THERE A RUMOUR GOING ROUND THAT YOU ALL HAVE YOUR

PERSONAL TEDDY BEAR THAT YOU TAKE WITH YOU ON TOUR IS THIS TRUE?

FOXY → YES.

PAUL → No there is no room for teddy bears in the van. We just share

a blow up doll (Yuk!)

Q: ARE YOU LOOKING FORWARD TO GETTING HOME TO YOUR WARM BEDS

WITH YOUR TEDDIES, GLO WORMS AND CREAM SODA?

AL → Yes, definitely (the poor boy is ill).

PAUL → Yes

FOXY → Yes, I love Cream Soda.

THERE ENDS A PATHETIC INTERVIEW - but they were all good sports and

it was a laugh doing it with them, the interview I mean.

Interview done by Bev, Lainie + helped by Mel who supplied us with

her presence.



It's them
MAMMALS
again



musk ox



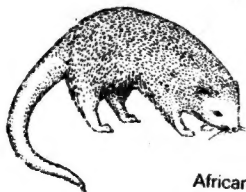
chacma baboon



prairie
dog



springbok



African
mongoose

Tapes
R.F. RECORDS
Reviews

DIRTY ROTTEN IMBECILES-DEALING WITH IT L.P. (METAL BLADE)

Hellish inferno!-this is fucking brilliant. I taped this off someone 'cos I'm skint, but I'm definitely going to get the vinyl. Every track is great in it's own right and the new versions of old stuff like "I don't need society" "Couch slouch" and "Reaganomics" are well worth including. As usual the vocals are the best feature, but D.R.I.'s new metallic sound (and double bass drums?) make this even more irresistible. If they carry on bringing out things like this they'll be the greatest mega-band since Disorder. (Hammy)

THE EDGE-TAKE A WALK/ROUND ROUND VOLUME

This single's an obvious attempt to get some radio airplay. One song is slow and mushy, the other is poppy and bouncy so whichever a D.J. prefers he can play 'cos it's a double A side. Hope he doesn't play either 'cos it's a load of shit. (Dinger) Pick off it's ace. (Rev)

INNER CITY UNIT-THE PRESIDENT'S PAPERS L.P. (FLICKNIFE)

This is easily ICU's best L.P. so far with a fuller and deeper sound than before. The music's bloody amazing and the lyrics are excellent with songs about American imperialism (Europaville & Bigfoot) the Stonehenge massacre (Stonehenge who knows?) but my favourites are the wierd "World of LSD" and the thrashy title track. It's also got a wacky sleeve with a hole in so you can turn inner sleeve round and see a different band member's face through it, good eh? Buy it 'cos it's too good to miss. (Dinger)

SMART PILS-ALL AND EVERYTHING: 090

At first hearing I thought this was really dull and boring but I braved another listen and it really grows on you. The two female vocalists are a wee bit depressing but they work together really well and the addition of male backing vocals (not unlike Richard Famous) make it really good. A real pounding tape this with very tribalistic drumming-yeah get it. They're gonna be on the Blur comp. L.P. as well as Freak Electric, Instigators, Depraved, Civilised Society? and more. Available from Smart Pils (see ad.) (Hammy)

TRASH TOWN-UNLUCKY NUMBERS/DOWN (COURSE RECORDS)

Trash Town-Trash Band-Trash record-Trash Cover. It's in the bin. (Dinger)

BEANO CALENDER 1986 (£2 From Newsagents)

Wonderful colour pictures of all our heroes with numbers and the name of each month after them (whatever that's for?). A pity they don't do a full colour Sniffy calendar. It's another thing you all have to buy, Christ you're gonna be skint.

DISCLOSURE-CI PAEN NASJONALITETEN DIN (DISCLOSURE RECORDS)

This is like LePrie's ultimate anti-war record, possibly the last one. It's a collection of songs about the war in the north of Norway. It's a collection of songs about the war in the north of Norway. It's a collection of songs about the war in the north of Norway. (Hammy)



SOUTH AFRICA

What can we do?



Since the Dutch East India Company settled in South Africa in 1652 to exploit resources there for the benefit of the western world, the native blacks have gradually had less and less control over their own lives, until today when they have almost no rights at all. Native tribes are moved, by force if necessary, from their homelands to make room for massive food plantations, owned by the rich whites to make big profits for the rich whites, at the expense of black workers who earn a mere pittance and live in the worst conditions imaginable. Blacks, who make up 50% of the population, are not even allowed to vote in the elections.

In an attempt to end apartheid by putting financial pressure on the government, the South African Congress of Trade Unions called on 1964, 17 governments to impose trade sanctions on South Africa, which would mean

S&C



refusing to import any products from there. Most countries agreed to this, with the exception of Britain and America. Many British companies make huge profits by using cheap black labour in South Africa, the fact that many of these companies financially support the Conservative party may have something to do with the governments refusal to impose sanctions. If 'our' government continues to import these goods then it is up to everyone who objects to apartheid to refuse to buy them. By buying South African products we are literally supporting a fascist state. By boycotting the companies with interests in South Africa, we can force them to withdraw their support and give the blacks a better chance to win the rights they have been fighting and dying for for years.

Here is a list of the more famous companies with investments in South Africa, check labels and refuse to buy their products, write to the companies and tell them why.



Barclays Bank Midland Bank Cadbury Schweppes Brooke Bond

Del Monte Outspan John West

Boots Chemist Sunblest Cane Fruits

Guinness Breweries Tate & Lyle Wimpy

Berzer Paints Hoover Marmite Oxo

Rowril Rowntree Mackintosh Thorn-EMI

Scottish & Newcastle Breweries Libbys

Beechams Rank-Xerox Pisons Michelin

ICI Dunlop Chubb Cordons Cin Hovis

Allied Breweries General Electric

Rentokil Wilkinson Sword Shell Oil

British Petroleum Sharwoods Rowril



This is by no means a complete list, more information is available from: ANTI APARTHEID MOVEMENT, 15 Mandela St. London NW1.

or SOUTH AFRICAN CONGRESS OF TRADE UNIONS

8 Flowers Mews, off Archway, Holloway

London N19



It's up to you

Over four years ago, GLC members were announcing their plan to disinvest from companies like RTZ. Yet now, whilst banning sales of Kit-Kat from the canteen there because of the record in South Africa of its manufacturer, Rowntree-Mackintosh, the GLC pension fund is still buying Rowntree-Mackintosh shares!



All acts of solidarity will increase the pressure for economic sanctions against apartheid. Here one protester puts it plainly during the "Surround the Embassy" action on October 16.

FROM PAGE NINE

exclusive interview with frank Sidebottom



by a 'filthy trash' reporter

HOW OLD ARE YOU FRANK?

thirty five years old

WHEN DID YOU FIRST DECIDE YOU WERE GOING TO BE A SUPERSTAR?

i was left a banjo by my great
granma sidebottom in early 85....but didn't take it up
properly for a few months...but i've only been in show biz
since august 85. (2½ months)

APART FROM MUSIC, WHAT ARE YOUR HOBBIES?

i'm very interested in space and science fiction
like gerry anderson, star trek etc.

DO YOU LIKE 'PUNK' MUSIC?

the music is fantastic —
the cloths are a good laugh — but i don't like
the spitting.

WHAT DO YOU EAT? ARE YOU A VEGGY, AND WHAT DO YOU THINK OF
CHIPS AND HOMEBREW LAGER?

i brew my own home brew barbicen (very strong but
non alcoholic)... i eat loads of twiglets without meat.
i love chips.

DOES YOUR REGAL ZONOPHONE LABEL HAVE ANYTHING TO DO WITH
THORN-E.M.I. WHO MAKE PARTS FOR CHUISE MISSILES?

i got the label
off e.m.i. on their xmas club.... but i don't
know if they use my 50p a week on missiles?

IF YOU COULD DO ANYTHING WHAT WOULD YOU DO FIRST?

ask e.m.i. to make sure my 50p every week
is not going on missiles.

2nd buy my mum a washing machine.



WHAT ARE YOUR FAVOURITE OTHER MUSICIANS?

i like paul mccartney, rolf harris, david bowie
and lots of other things as my e.p.
demonstrates.

WHO IS CHRIS SIEVEY

he lives near me in
timperley... and did help my career by letting me
support his group the freshies earlier this year,
but unlike me he has no natural flair for showbiz.

WILL YOU GET YOUR OWN T.V. SHOW AFTER T.X.?

i am talking with channel 4 at the moment
but who ~~who~~ knows?

DO YOU LIKE THOMPSON TWINS AFTER WHAT ALLANAH SO CRUELLY
SAID ABOUT YOU?

they are very very good but their songs all
sound the same to me. i did send allanah
a note asking if i could do some supports with
them but got no replys.

IF YOU HAD TWO DAYS LEFT TO LIVE, WHAT WOULD YOU DO?

get up extra late, and then stay
up all night and to hell with what
my mum sais.

WHAT'S IT LIKE LIVING WITH YOUR MUM?

its o.k. except i have to pay her £8
a week for breakages and do lots
of shopping....but she does mend my
socks.

WHAT DO YOU THINK OF ANARCHY (PEACE & FREEDOM), AND ABOUT C.N.D.?

i'm all in favour of
peace and freedom. my mate chris seevy used
to play CND gigs all the time and did a
single called "wrap up the rockets" as an
anti-nuclear song. (it was very good).

DO YOU GET MANY FANZINE INTERVIEWS?

i have done about a dozen or so like this
one up to now.... i think it is a great
idea... i must do my own fanzine when
i get some spare time.

Continued over.....



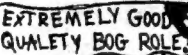
ANYTHING ELSE FRANK?

Thank you.

W. YORKS.

A portacabin belonging to Shepherd Construction was attacked and gutted by fire in Leeds on Sept 1st. It was the site office for a new psychology animal lab on the university campus.
On Aug 23rd a window of a Kentucky Fried Chicken shop in Leeds was smashed.

hello readers... i don't have a proper fan club as my mum does not know im in showbiz yet, but i have got myself a p.o. box which i use for buying things mail-order without my mum knowing and you can write to me through this, and if you send me a s.a.e. i'll write back and send you my fact file and information on me, and all for the price of a stamp, to:- frank sidebottom
#1137, p.o. box 11
altrincham wa15 6UN.
if you send a blank cassette + s.a.e. i'll put something on for you...ok



Fill it
DON'T
SPILL IT

CORNY TITLE BY DINGER

SLIP
STASH

YOU
BASTARD

LANGUAGE
HAMMY

DINGER
LOOKS
PASSED
OFF
AGAIN

BLUTH
POWER

THIS MUST BE A CRISIS



MI
MUN



ORRYT CLOW
GET SOME
HOME BREW

GLK

SOUND

YOU BASTARD

HAIR OF DISGUST

ONLY SPILL
HALF A
LAGER

PEACEVILLE—36 SYKES CLOSE, SOOTHILL, BATLEY, W. YORKS, WF17 0PP, U.K. (0924) 444960

TAPES

ALL TAPES HAVE GOOD COVERS AND COST A BLANK C.60 AND 50P., OR £1 PLUS S.A.E...IN THE U.K.
(OVERSEAS £1 PLUS FOUR I.R.C.'S)

1 INSTIGATORS studio/live/2 TRIBAL RANTINGS comp. Alternative, Chumbawamba, Omega Tribe, Faith, Epileptics and more/4 POLITICAL ASYLUM Fresh Hate demo/5 STAGNANT ERA studio/live/6 XPOZEZ demo, studio/7 CHUMBAWAMBA Raising Heck/8 PASSION KILLERS Motion yet motionless/9 P.S.A. (Italy) studio/10 PICTISH BLOOD (Aus.) studio/11 INFECTED studio/live/12 MORRID HUMOUR studio/live/13 SUBHUMANS Cradle to the grave live/14 TRIBAL WARFARE comp. Chumbas, Rodney Relax, Civilised Society? and more/15 TOXIC WASTE studio/live/16 POLITICAL ASYLUM Valium for the masses/17 REALITY CONTROL While we live in cages/18 INSTIGATORS live in '84/19 ICONOCLAST (U.S.) studio/20 ANIMAL RIGHTS ? Animal Abuse documentary/21 ANEEB (W.Germ) live/22 ONSLAUGHT demo/23 CHARLES BRONSON comp. Mob, Subhumans, End Result, I.O.F. and more/24 RING demo/25 SEAPS live/26 CIVILISED SOCIETY ? studio (both demos)/28 CRUCIFIX live/29 ANATHEMA practice, live/31 M.D.C live (U.S.A.)/32 CO-EXIST Oppose the Power/34 TODSICHER (W.Germ) live/35 ONSLAUGHT live/36 BRAINWASH practice/37 FREESTATE demo/38 BORING BEING A TORTOISE comp. Exitance, L.O.P., Karma Sutra and more/39 MELAKKA Et e.p./40 TOXIC REASONS live plus poster/41 OFFENSIVE WEAPON demo/42 STUPIDS demo/43 ENIGMA Reflections/44 THRASH 'TIL YA BLEED demo/45 DISORDER live/46 SLAUGHTER TRADITION demo/47 STONE THE CROW demo/48 THERES MORE TO MALES THAN MALE VOICE CHOICE comp. Shrapnel, Slaughter Tradition and more/49 POST WAR ? demo/50 SUBHUMANS-INSTIGATORS live/51 INSTIGATORS-HEX live/52 INOUT demo/53 CLASSIFIED PROTEST demo/54 DEPRAVED live

L.P.'S AND 12" S. ALL INCLUDE POSTAGE AND PACKING. PRICES—1st -U.K./2nd.WORLD/3rd.U.S.A.
DANBERT NOBACON The Unfair Tale £3,4,\$6/ONSLAGHT Power from Hell £4,5,\$8/EXITSGNZ Let's get Drunk £3,4,5,\$7/CHARTA 77 Sista Dansen £4,20,5,\$8/CHAOS U.K. Short Sharp Shock: £3,4,\$6/
REALLY FAST COMPILATION VOLUME TWO (SWEDEN) 37 tracks £4,50,6,\$9/CLEANSE THE BACTERIA (WORLD)
Pushheads comp. £4,5,\$6

7" E.P.'S

CRUDE S.S. Who'll Survive £1.50,2,\$4/POLITICAL ASYLUM Winter £1.30,2,\$4/XPOZEZ Forced the Truthrug £1.30,2,\$4/XPOZEZ Lit Up Burnt Out £1.40,2,\$4/CRIMINAL JUSTICE Hierarchy of Hell £1.50,2,\$4/POTENTIAL THREAT Brainwashed £1.40,2,\$4/FIEND Stand Alone £1.40,2,\$4/RATNUS Ihmset On Sairata £1.40,2,\$4

PANZINES (PLEASE STATE AN ALTERNATIVE AS THESE QUICKLY GO OUT OF STOCK... ALWAYS INCLUDE AN S.A.E. OR YOUR MONEY WILL BE RETURNED... OVERSEAS—SEND ONE I.R.C. FOR EACH IOP. OF THE COVER PRICE AND TWO I.R.C.'S POSTAGE)

CRASH COURSE 6 30p./9 YEARS ON 4 20p./DON'T FOLLOW THE LEADER 5p./BAD INFLUENCE 2 15p./ALIVE AND KICKING 2 25p./TREES AND FLOWERS 12 30p./AXE OF FREEDOM 2 10p./MANIC 4 30p./REACT 2 20p./INFECTION 4 30p./OBITUARY 7 20p./FRESH HATE 2 10p./CLASS MORE 5p./AURAL NIGHTMARES 2 20p./UNITY AND STRENGTH 20p./THE CANCER BUSINESS 35p./FOLLOW THE CROWD 5 25p.

ALSO... STEPPING STONE TO INSANITY COMPILATION TAPE, a C:90 packed with loads of bands from all over the world, including Mob 47, Xpozez and lots more.....£2 including post and packing.

MAKE ALL CHEQUES/P.O.'S PAYABLE TO 'PEACEVILLE'

AMEBIX INTERVIEW

WE SOON GOT A DEAL WITH SPIDERLEG RECORDS WITH WHOM WE RELEASED THE 'WHO'S THE ENEMY' E.P. 'WINTER' 7" AND 'NO SANCTUARY' 12" E.P. NONE OF THEM BEING PARTICULARLY OUTSTANDING, MOST OF THEM BADLY PRODUCED DUE TO A VERY LOW BUDGET. WE ACQUIRED JENHIZ THE MAD SCOTSMAN TO PLAY SYNTH FOR US ON 'NO SANCTUARY' BUT HE LEFT US TO TOUR ITALY AS A THREE PIECE WHERE WE DID VERY WELL (THANK YOU VERY MUCH) ON RETURNING TO ENGLAND WE MOVED TO RADSTOCK AND IN NOVEMBER '84 SET OFF TO TOUR HOLLAND (WELL 4 DATES!) EXCEPTIONAL! AND WHEN WE GOT BACK WE HAD TO GET RID OF VIRUS DUE TO HIS LETHARGY AT THE TIME. WE PROCURED A NEW SYNTH PLAYER, GEORGE THE DRAGON JUST BEFORE HOLLAND TOO. A DEAL WAS ARRANGED WITH ALTERNATIVE TENTACLES SO WE HAD A COUPLE OF WEEKS TO FIND A NEW DRUMMER. SPIDER PRESENTED HIMSELF, SO WE PRESENTED HIM WITH A PRACTICE TEE AND 3 PRACTICES BEFORE WE HAD TO GO INTO THE STUDIO. NOT ONLY DID HE MANAGE TO LEARN THE SONGS, BUT HE ALSO HELPED TO COMPLETELY RE-WRITE TWO OF THEM. THE ALBUM 'ARISE' IS THE FIRST AMEBIX RECORD THAT WE ARE ACTUALLY PLEASED WITH, SO BUY IT! WE ARE WORKING ON NEW MATERIAL AND VARIOUS TOURS AT PRESENT SO SEE YOU AT THE 44. THE PRESENT LINEUP IS:
STIGUS MAXIMUS - GUITAR + BACKING VOX SPIDER - DRUMS
THE BARNY ROCKIN VON APHID - BASS + VOX GEORGE THE DRAGON - SYNTH

IF YOU HAVE EYES AND EARS, WHICH INCLUDES MOST OF THE POPULATION, THEN YOU'LL NO DOUBT KNOW OF AMEBIX AND THEIR PUCKING ACE RECORDS FROM THEIR 'WHO'S THE ENEMY' E.P. ON SPIDERLEG... TO THEIR LATEST CONQUEST... THE THUNDEROUS 'ARTISS'... WHICH IS THE FIRST U.K. OFFERING EVER TO BE PUT ON ALTERNATIVE TENTACLES (WOWEEEEEE). I WROTE TO THEM AND THEY MANAGED TO GET ENOUGH STREIGHT BETWEEN THEIR THREE BONE-LIKE POIS TO HOLD A PEN AND SEND BACK THESE INTERESTING ANSWERS. SO HERE GOES.....

"skullwrenching vomitspurt piledriven death thrash, reminiscent of a zombie combustung in the pits of mega-hell"-Pushhead.

WHAT HAVE YOU BEEN DOING IN THE LONG GAP BETWEEN 'NO SANCTUARY' AND 'ARISE'?

We moved out of Bristol and have been in hiding in a place called Radstock near Bath (you need one ed.) (only joking). This is where we practice, we have become recluses virtually, keeping away from everyone.

HOW DID YOU GET ON A.TENTACLES: AND WHAT SORT OF DEAL IS IT, HOW MUCH DID 'ARISE' COST TO RECORD?

I told them we could make a classic album, they believed me and we did it. Biafra came to see us play the George Robey around the time 'Winter' was recorded and liked us, so i thought i'd follow it up. We were in the studios for 10 days and it cost about £1100, but it ain't bad. (True - J.P. Getty)

MARCUS FEATHERBY ONCE TOLD ME THAT YOU WERE DOING AN L.P. ON PAX. WAS THIS TRUE? REMEMBER THE EXPLOITED I.P. VINYL ETCHING?

Marcus offered us a deal at one point but then he dissappeared (again). So we were left in the lurch, so to speak. That's why i contacted A.Tentacles.

DO YOU STILL SAY THAT, 'COS SOMEONE TOLD ME YOU'D BOUGHT THIS BIG HOUSE?

No, we invested some money in a house which we are trying to pay back. It's only 2 bedrooms, not the country retreat, but it's alright.

ARE YOU STILL ALWAYS PUTTING ON CIDER AND CLUE?

No, one prefers to puke on coke and champagne, tee hee (operator, get me Class War - ed.)

ON 'ARISE' - WHAT EXACTLY DOES SATAN SAY (THE BACKWARD BIT)?

Roughly it says "hi kids, satan here again, i'm getting pissed off with appearing on all these (he he) satanic records and getting no royalties for it, oh yeah, by the way if you're playing this backwards you're fucking up your stylus, (wicked laughter) I thought it was funny any how."



THE L.P. SEEMS TO BE DRIFTING TOWARDS THIS DEATH THRASH METAL CROSSOVER. IS THIS INTENTIONAL, AND WHAT ARE YOUR OPINIONS ON THIS NEWISH TREND?

We're still AMEBIX undeniably so, but we are admittedly a lot heavier, heavier than metal, Rockier than punk. I listen to loads of bands, but i don't like moronis thrash of either variety, and i snigger openly at satanist bands who don't comprehend the meaning of evil.

THE ONE EVERYONE WANTS TO KNOW.....WHY DOES THE L.P. COST WELL OVER £5?

Because A.Tentacles advised me not to put the 'No more than' bit on, and consequently people charge as much as they want for it. Through C.O.N. and Wotmail records you can get it for £4.50 if that's any consolation, I don't agree with it being that expensive (then why not put on the price?).

WHAT ARE THE UNDERLYING AMBITIONS AND AIMS OF AMEBIX

Power, Greed, Money (NICE!) no, we just want to be recognised for being AMEBIX and being the most powerful band around.

WHAT DOES AMEBIX MEAN? (SORRY).

AMEBIX - BASIC FORM OF LIFE. AMEBIX - BASIC MUSIC AND MESSAGE just a bastardised version.



WILL YOUR NEXT VINYL BE ON A.TENTACLE'S? WHAT WILL IT BE, AND WILL IT BE OUT BEFORE THE YEAR 2000?

It should be, we may do a single soon as we have a few new songs, but we need a lot more publicity at the moment to get through to more people. Touring in January. The new stuff is a lot better

(MY FAVE) WHAT DO YOU EAT, DO YOU LIKE CHIPS?

ARE ANY OF YOU VEGGY/VEGANS, WHAT DO YOU THINK ARE THE BEST BEERS?

I'm afraid after a bout of alcohol poisoning I haven't been too hot on my beer, however i like to drink Theakstones Old Peculiar (hoooooooooayyyy) J.C., John Bull, or Hellier Best. We're all carnivores, so we eat any old shit (BROOOOOOOOOOOO)

HOW DOES APHID GET SUCH A GRUFF VOICE OUT OF HIS PAINFULLY THIN THROAT? DOES IT HURT?

What's this eh? I'll have you know i'm a fine figure of a man and no it doesn't hurt. (OOOOOOO sorry aphid don't send the axeman round.)

WITH YOU BEING ON A.PENTACLE'S, YOU MIGHT BE LED TO THINK THAT THE L.P. WAS 'CREATED FOR THE STATES'. IS THERE ANY TRUTH IN THIS? AND ARE YOU GOING OVER TO PLAY ANYTIME?

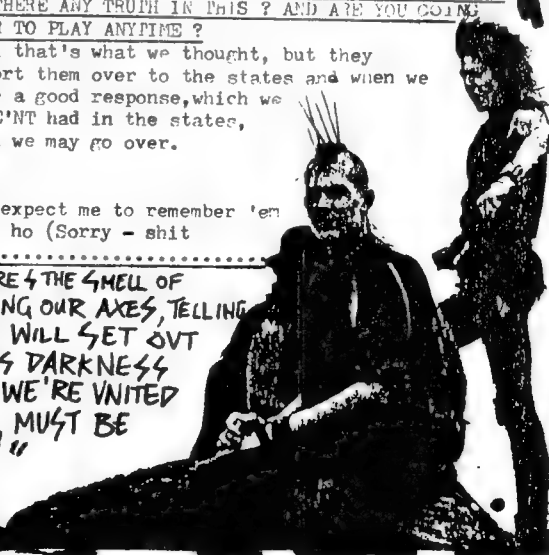
Well that's what we thought, but they export them over to the states and when we have a good response, which we HAVE'NT had in the states, then we may go over.

WHAT ARE THE BEST BANDS YOU'VE GIGGED WITH?

Evil Mothers, oh I don't know. Shit you don't expect me to remember 'em all do ya? I think Flux were the worst. Ho ho ho (Sorry - shit question anyhow - ed.) (CONTINUED OVER).....

"THERE'S SOME HARD TIMES COMING DOWN, THERE'S THE SMELL OF REVOLUTION ON THE WIND. WELL, WE'RE GRINDING OUR AXES, TELLING LES ROUND THE BONFIRE AT NIGHT. WE WILL SET OUT WITH A FIRE IN OUR HEARTS WHEN THIS DARKNESS GIVES WAY TO THE DAWN. IN THE LIGHT WE'RE UNITED AS ONE. FOR THE KINGDOM OF HEAVEN, MUST BE TAKEN BY STORM! GET OFF YOUR KNEES STAND UP!

ARISE!"



WHAT ARE YOUR FAVOURITE FILMS ?

Noferatu, All Clint Eastwood (sigh!), Jungle Book, The Keep, Freak Show + more
APART FROM PUNKY STUFF, DO ANY OF YOU LISTEN TO OTHER TYPES OF MUSIC ?

Yes, loads of other stuff, T.Rex, Kate Bush (HOOOOOOOORRRRAAYYYYYYYYYYYY)
Mettalica, Reggae, Wagner, Brahms, Accept, M.Fate, Discharge, Dire Straits (oh no),
Bad Brains, Crucifix, B.J.H, Eric Clapton, Duran Duran (Honest) any good songs
regardless of who performs them basically.

DO YOU WISH THIS INTERVIEW WOULD FINISH ?

Yes, my 'and urts. (TOUGH SHIT).

DO YOU INTEND TO DO ANY OF THE OLD STUFF WHEN SPIDER HAS LEARNT IT ?

Yeah, maybe Belief and another one, but we're working on new stuff at the moment. There isn't all that much old material that i feel proud of.

YOU SEEM TO EMPHASIZE A LOT ON STONEHENGE (CHECK OUT I.C.U'S NEW L.P. AND I2" BY THE WAY - ED.) WHY IS THIS ? WHAT DO YOU THINK WE SHOULD DO ABOUT THE SITUATION ?

We were in the studio when everyone went off and stayed at the hanger in Bristol. When they came back battered and homeless we went up to Westbury to play but the equipment never arrived. 'Arise' sums up the situation adequately, i feel

ANY TIPS ABOUT KEEPING WARM IN WINTER ?

Buy long johns (HERE HERE) Buy a holiday in Majorca (yeuch) jump up and down or place burning coals in your bed before you go to sleep.

WHAT DO YOU PUT ON YOUR TOAST IN THE MORNING ?

I prefer to eat 'Bran Flakes' but when i do eat toast i like jam, or marmalade, maybe a bit of marmite (good lad - ed.), what the fuck am i writing this for ?

WELL, RANT ON AND SELL US SOME MORE FANZINES.

More people buy our records 'cos i'm £1300 in debt, and come and see us on tour in January.

YES SIR, AND THANK YOU TO THE BARON FOR SUCH A GOOD INSIGHT INTO THE LIVES OF MUSICAL STICK INSECTS.....BUY THEIR VINYL AND JUMP UP AND DOWN..IT'S ACE.



...AND THE RIGHT ONES STARTED... SO LET'S TALK CORSES... STARTING WITH A REASON FOR A THOUGHT AND WRITING...
 OUR WAY DOWN FROM THERE... NOW, THAT'S WHAT I CALL CONSTRUCTIVE INTERNATIONAL TROUBLE...
 ALL THIS IS IRRELEVANT. MY BLOODRY STINKS! AMEN.

NICK TOEZEK



THIS MOUTH MEANS MURDER...

- the only good
- Politician
- soldier
- Pig
- millionaire
- banker
- evangelist
- patriot
- Puntan
- rapist
- etc. etc. etc.

BETTER DEAD THAN LEAD... or leading

THE BRITANARCHISTS

has a bullet in the brain...

debut P.P.
"More To Hate... Than Meets The Eye"
 ON MORTARHATE RECORDS (Mort 22 - release date: 20 JAN 86)
 "HITLER'S BIRTHDAY PARTY" + "THINGS TO DO ON A SATURDAY NIGHT" WITH SKINNED BAND THE BURIAL
 "SHEER FUNK" (Time to talk about the C.I.A.) + "LIVING ON THE BREADLINE" with reggae band THE STRECH

he's **Coming to USA in March..** if the
 frightened, narrow-minded **RYSTARDS**
 let him in!!
IF THERE'S MORE IN YER WANKEE
AND SKULL THAN RACIST YANKEE
SHIT... IT MIGHT EVEN BE INTERESTING.
 real anarchy - none of yer phoney dumb-punk CRAP!
 ... see yer soon, then your own self-opinionated, offensive & sincere ARSE-HOLE Nick Toezek

IT'S TOO FUCKING LATE FOR LOVE, PEACE & TOLERANCE... IT'S TIME THE WINNING PEOPLE STOPPED DYING...
 WHY EAT ANIMALS WHEN THERE ARE SO MANY PEOPLE WORTH EATING?

THE NICK TOZEK

INTERVIEW... a mail-order job that's taken
(done: 11 Dec 85) a lot more than 28 days to
deliver - such is lethargy!

① What exactly does "Nick Tozek" do?

Nick Tozek runs a punk club on the fashionable Costa Del Dole in a right-wing decadent U.S. military outpost off the coast of Europe. He and Gynor live nearby in a terraced house owned by a kitten called Rover. From this penthouse, he operates a pop junta, churning out tediously political tapes and records featuring his extraordinarily beautiful voice. Once a year, his fans gather at his grave (a stone bearing the touchingly simple motif: WISH YOU WERE HERE) and pray for world peace, for an end to interment and for Mr. Tozek to die. In order to better pass the time between now and that happy event, he is resident writer at Padgate Library in Cheshire, does two or three gigs a week as a solo artist, runs Twisted Treasures & Dystic Measures Promo-co (see answer to question ⑤), and sells copies of "Fall-out Fun" door-to-door as his contribution to The Campaign To Further International Ignorance and Apathy (CFIIA).

② Is it a full-time paid job?

The CFIIA work is funded by Sainsbury-Falklands Marketing (South Africa) Ltd. in conjunction with the Tory-Nazi Brighton Bomb Memorial Fund. He also gets regular CIA back-handers which pay for his heavy cocaine habit, his flash car (a Rover called Kitten) and his personal gynecologist.

③ Do you enjoy any aspect of your work more than another?

Yeah.

④ How long have you been working on the 'alternative scene'?

About seventeen years. (I hope to have it finished by next summer)

⑤ How do you help bands?

Apart from my regular flights to Ethiopia to collect food for them, I also supply them with info. sheets listing venues and giving info. on D.I.Y. records, distribution, etc. I get t-shirts printed cheaply. I run gigs. I do record & tape promotion (to fanzines, pirate and alternative radio dj's, overseas media, etc.). I run advice and information sessions and workshops.

⑥ Is there anything you've always wanted to do but never had a chance to do?

Jesus, what a question! When does anyone get a chance to even know what they want to do, let alone to do it? Once you reach the age of five or six, you're already too much under external influences to ever be able to know what you want to do. There's no such creature as free will and none of us ever gets to really know what we want - only what we learn to want.

To improve circumstances on this planet, rather than contribute to their worsening, during my time here... that would seem to

CONTINUED...

be a fine aim. How the fuck you turn that into something more specific, I've still to discover... and probably never will.

① Tell us about your record on Mortarhate.

It's strongly political in its lyrics and sleeve notes. That's cos I wrote them. Music on 2 tracks is by the skinhead band, The Burial, and on the other 2 tracks, by the reggae band, The Spectre. I do vocals. Called "More To Hate... Than Meets The Eye," it's a 12" e.p. credited to Nick Toczek's Britanardists. Touch plastic, it'll be out by the third week in January '86. It's taken a year to come out, but I still like the songs, so I hope others will. It'll probably turn me into a pin-up boy and I'll either zoom up the charts, down & out of the charts, and then burn up attempting a re-entry; or else I'll split up due to irreconcilable musical differences... just like Duran Duran.

② Which bands/people do you rate? Also, which have you helped along?

I work with/for about 100 bands/artists a week, giving help, advice, info., etc. That has little to do with what I rate. From my own view-point a band's not worth much at all if it's (a) predictable, (b) uninventive, (c) apolitical, (d) easily categorised, (e) 'safe', (f) in it for sex, money or fame, (g) vain, (h) blindly followed by fans... etc, etc.

③ I heard some bands have boycotted Adam & Eve's because of the bouncers. What do you feel about this? Is it true? Which bands?

True. Bands like Subhumans, Conflict and others rightly objected to the lunk-heads that worked there. It's fucking crazy to let a bunch of violent thugs ruin a good venue. It takes time to prove your case. In the end, I put my reasons in a letter and then quit. They asked me back. I laid out a long list of conditions, including sacking the door staff, change of policy, better atmosphere, etc. That's all been done, which is why I'm back there. The atmosphere is now a whole load better. It's a relief, but satisfying. It was a battle worth winning!

④ Do you do a lot of community work (i.e. band workshops + writing workshops)?

Yeah, always have done. Also, do workshops in prisons and a lot of work in schools. It helps me to keep a distance between

myself and my ego, keeps my feet on the ground, makes me a better writer, and is work that's more worthwhile than simply furthering my own fame and fortune.

⑪ What are Nick Toczek's politics?

He's an anarchist. What are you? ... O.K., I'll say a bit more - neither to justify it nor to try to win converts, but just to clarify my own stance. I believe in constant change - am revolutionist rather than revolutionary. I want to live in a society based on social, moral and political flux rather than stability and the status quo. Organisations (governments, companies, unions, etc.) and systems (law, money, morality, behaviour, etc.) all exist to further their own interests before those of the individuals they involve. It's the veracity of the old adage that power corrupts. But, topple one evil set-up, and another replaces it. You can't eradicate power structures - people (not individually, but collectively) need them. What you can do is oppose them. I don't want to 'smash the system' - I can't, without creating the space for the next. I just want to continually fight it. Why should I support something which neither needs nor deserves my support? I'd like a world in which more people (ideally, all people) want to, learn to and feel they have to speak up for themselves. How can anyone (except myself) democratically represent me, let alone me and thousands of others. Fuck elections. I elect myself as my own leader and, as such, I refuse to be responsible for or to represent anyone but myself. Moreover, I'll try my best to do so without shitting on others in the process. That's anarchism as I perceive it. Let's hope you see it differently. I also believe in God, my God. If you find it hard to see how God and anarchism co-exist, that's because you're not me. Full stop!

⑫ What's the future hold? Anything to add?

Sexism, racism, victimisation, injustice, recrimination, cruelty, terrorism, wars, nationalism, xenophobia, Coca Cola, A.I.D.S., cancer, power struggles, Dynasty, money, the meritocracy, New Musical Express, MFI furniture, pay-as-you-enter public transport, media lies, Xmas, telephone bills, weather forecasts and mouthy bastards like me... all served up with side salad or chips and two veg. Now open Sundays as well as weekdays, 9am - 5pm. No mentally or physically handicapped. No dogs. No tramps. No gipsies. No gays. No pensioners. No punks or skinheads. No children. No wops, dagoes, chinks, yids or wogs. No other people. No future. Oh, yeah... anything to add? V.A.T., of course. Life'll carry on as normal.

Tapes

REVIEWS

CONT.

Records

BACK BY
POPULAR
demand

VICIOUS CIRCLE-THE PRICE OF PROGRESS L.P.(C.O.R)

What's Jack(Potential Victims)doing on here? The vocalist of this Aussie combo sounds just like him.This L.P.has some brill intros but the main parts of the songs are a bit samey.Like the CCM/IRI split L.P.on COR,one or two tracks would be good but a whole L.P.is a bit monotonous. Still a worthy release that does COR proud again. (Hammy)

CHICKEN RANCH-HUSH/COLLABORATOR(CANNONFODDER)

This is the kind of thing that goes down well at "trendy goth"nightclubs.Hush is the best track,in fact I quite like it,I think I'll crimp my hair and go for a pose this weekend.Having said that the best thing about it is the cat.no. RIDTHATCH.85.(Dinger)

SACRILEGE-BEHIND THE REALMS OF MADNESS 6TRACK 12"(C.O.R.)

Humphrey Cushion!-Yowsa Yowsa! Tim's certainly getting his shit together by putting this out. Musically,it's like the best metal should be(and the way Discharge should sound now)coupled with ear painning female screaming with loads of reverb. This is a must for only £3,it's a great stocking filler.It's also a good jumper,trouser,sock,long john and woolly hat filler.A well dressed record. (Hammy)

CHRIS SIEVEY AND THE FRESHIES-THE JOHNNY RADAR STORY (II:37 COMMUNICATIONS)

Love hurts but war kills is the message through this cassette L.P. It's the story of Johnny Radar (obviously),a pacifist who joins the Navy in WW2 as a radar operator in a submarine and gets sunk. The music's pretty good poppy stuff but nothing to get excited about and it's a bit expensive at £3.50.There's a limited edition Frank Sidebottom tape with it though.Get it from II:37,P.O.Box II, Altrincham,WA 15 6UN.(Dinger)

SUBHUMANS-WORLDS APART L.P. (BLUURG)

We've had a tape of this for a year now.And by the time you read this it should be in the shops.Let me just say that you've all missed a whole year of enjoyment 'cos this really is the finest Subhumans release to date."Ex-Teenage Rebel"being the all time classic of the L.P.(hammy)

SMART PILS•ALL AND EVERYTHING•

C.90 CASSETTE•25 TRACKS + LYRIC BOOK•

•TREATISE ON THE SMART PIL•DO YOU

CRAWL IN THE GUTTER•OR WALK ON

WATER CURE YOUR CANCER•SEND

2 GUIN + S.A.E TO STOUT HALL•

6 CLEVELAND RD•BATHWICK•BATH



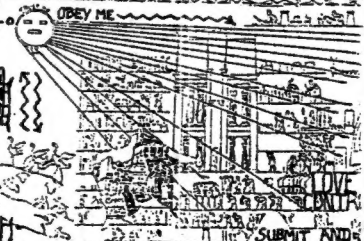
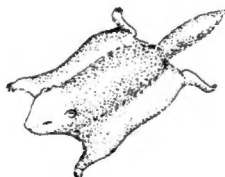
lynx



red kangaroo



European flying squirrel



BUMMYY TORIAL

A PAGE! FULL OF SHIT!



DEAR FT :

I had to get in touch with you guys, see i'm real worried about the scene here in Bumsville C.A. Basically it SUCKS, no one skates, no one stagesdives, why hell, no guys even slam!

I'm real pissed about this, so if anyone knows how to get a show moving, why hell, mail me

R.SOLE/RAD CITY COOL SKATEZINE/BOXE.U.M/BUMSVILLE/C.A.

P.S. I just gotta mention RIPSHREDCOOL, STAGEDIVE DISASTERS, HUNDRED RAD SKATERS, and DEAD CYCLIST, these guys really shred

Dear R.SOLE :

I'm sick to death of hearing all this scene shit, every month the first six or so pages of Maximum Rock N Roll are full of letters just like this, why hell, christ it's just a piss take, but in just two issues I looked through there were about 20 just like this. Everyones fucking scene sucks, and i'm not knocking MRR, 'cos I think it's done some great things. But rather than everyone just writing a letter to MRR, do something about it instead, 'cos with a circulation like theirs, you could put across some really useful stuff. Get writing to them, but if it's just to mention your scene, or to plug your 'rad' band - then send 'em to us 'cos we could do with some bogroll. Campaign To Make MRR Interesting: send your views to MRR/P.O.BOX 288/BERKELEY/CA.94701/U.S.A.....

Right, on to lighter and more sensible things. As Dinger probably said in his introduction Filthy Trash No.1 sold out in no time at all, which either means that this is good(ha ha), or theres a lot of dumb bastards out there with nowt better to spend their money on. We found that the best time to sell zines is at gigs where everyone is so pissed that they've no fucking idea what they're spending their money on - so take note! Unfortunately we didn't make much at all for Dewsbury Animal Activists due to the printing costs on such a small run (400), but as time goes on and the print run

gets larger, we may not only be able to make someone some money, but we may be able to lower the price (and hopefully type better.). So keep buying this and help us out. Although we recieved a couple of letters referring to the content of the last issue we didn't actually receive any contributions (except Smart Pils-cheers) and had to hound some folk to get their stuff done on time.

So come on, let's see a big effort, and let us think we're doing something worthwhile.

Letter get onto some sort of thanks list.... obviously we don't have enough space to say TA! to everyone who writes or whatever - but thank all the same. Involved in this issue were me and dinger, Nick Poczek (for his well belated interview), Frank Sidebottom (Interview w. tapes, badges, stickers), Rev. Lainie and Cult Maniax (ridiculous 'interview'), Amebix Baron man (interview), Smart Pils (for being the only people to send any kind of contribution!), Mark Popplewell (great cartoon), Many thanks to Richard at Fastprint (for the excellent service, giving us a month to pay our bill, for doing this cheap and not complaining about content, etc., etc.), everyone who bought the last issue, and to everyone we've forgot (Soz). P.S. someone in Leeds has brought out a cheap imitation of this wonderzine caalled 'Rais the haves' or something 'ware'.



(BOPE J.P.#2 FINDS OUT ABOUT "FILTHY TRASH")

DON'T LET THIS HAPPEN!



Lab, Noise & Shit
Hammy

"F.T."
NO.3
OUT
APRIL

AND WE CLOWN

STALLION

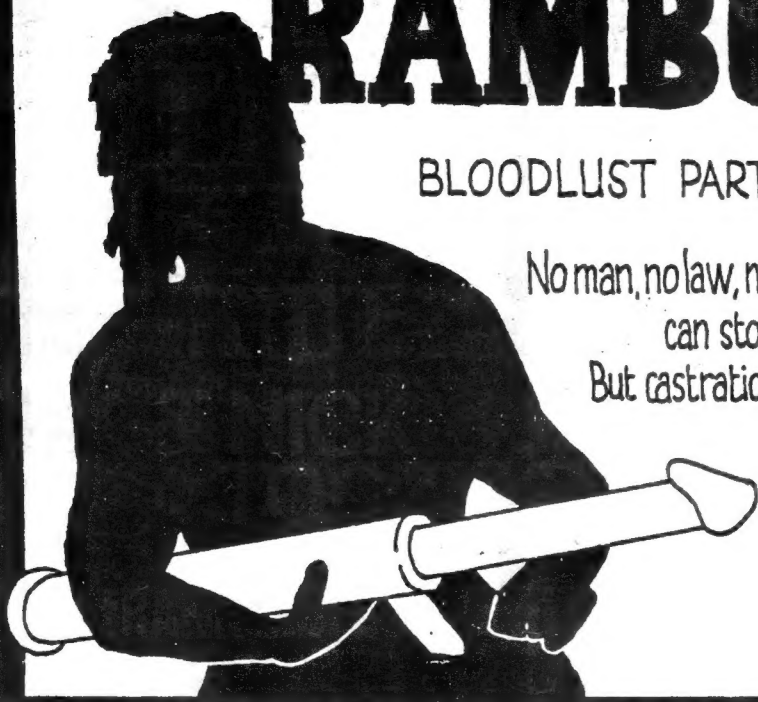
is a prick as...

RAMBO

(PG)

BLOODLUST PART II

No man, no law, no war
can stop him.
But castration will.



The AMERIKAN WAR MACHINE presents
Hunglyker Stallion "RAMBO/BLOODLUST II" Ronald Reagan
NOW SHOWING WORLDWIDE
GRENADA • EL SALVADOR • GUATEMALA • SOUTH AFRICA



PORN EMI
SCREEN
EXPLOITATION

RAMBO IS A PRICK —
CHOP HIS BOLLOCKS OFF!

PEACEVILLE
36 SYKES CLOSE
SOOTHILL
BATLEY
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0924 444960